

Tenor Trombone B4

Fanfare 1

Pelle van Esch

♩ = 72

1 marcato

Musical staff 1: Tenor Trombone B4, measures 1-5. Dynamics: *f*, *mf*, *ff*, *f*.

Musical staff 2: Tenor Trombone B4, measures 6-10. Dynamics: *mf*, *ff*, *f*.

Musical staff 3: Tenor Trombone B4, measures 11-13. Dynamics: *fp*, *ff*.

Musical staff 4: Tenor Trombone B4, measures 14-16. Dynamics: *f*, *ff*.

Trombone 2

Wellerman

Soon May the Wellerman Come
ook wel bekend als Wellerman, is een oud zeemanslied

Allegro $\text{♩} = 80$

Tbn.

7 **A**

14 *f*

19 *mf*

25 **B**

32 *f* **C** 8 **D**

44 *f*

49 **E** 2 3 *mf* *mf cresc.*

57 *mf*

64 **F** *p dolce*

73

80 *f* **G**

85 *f*

Fanfare 2

 $\text{♩} = 65$

2 *poco marcato*

8

13

mp *fp*

fp *mf* *fp* *pp*

ff *mf* *p* *pp*

Detailed description: The image shows a musical score for a bassoon part, titled 'Fanfare 2'. The tempo is marked as quarter note = 65. The score is divided into three systems. The first system starts at measure 2, marked 'poco marcato', and contains measures 2 through 7. It begins with a whole rest, followed by eighth notes, and ends with a half note. Dynamics include *mp* and *fp*. The second system starts at measure 8 and contains measures 8 through 12. It features a half note, eighth notes, and a half note. Dynamics include *fp*, *mf*, *fp*, and *pp*. The third system starts at measure 13 and contains measures 13 through 17. It consists of five half notes. Dynamics include *ff*, *mf*, *p*, and *pp*. The score concludes with a double bar line at the end of measure 17.

Afraid of the Dark

- voor easy trombone 4tet -

Allegro ♩ = 116

Chef Special

8 **A**

mp *mf*

9 **B**

espress.

16

23 **C**

mf

30 **D**

35 **E**

mf

41 **F**

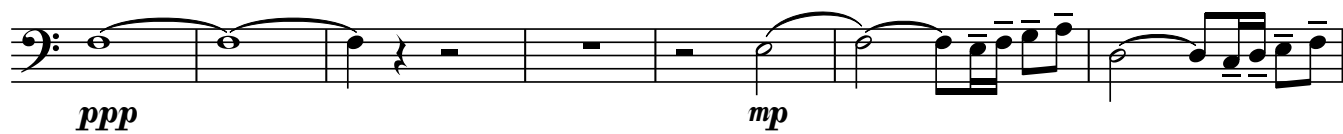
45 **G**

52

57

Fanfare 3

♩ = 58



Trombone 1

Amazing Grace

- easy trombone 4tet -

lead

mp *espress.*

9

18 **A**

p leggiero *simile*

24

31 *lead* **B**

f

39

46 *rit.*

rit.

Fanfare 4

♩ = 112

marcato

pp

8

mp pp

16

f mf

24

32

ff p

40

46

mp pp

Pastime With Good Company

Henry VIII, arr. Adrian Taylor

A

4
f

mp

B

C

f

mp

D

E

f *ff*

Fanfare 5

 $\text{♩} = 72$

1

mp

5

pp *mp pp* *ff > mf*

11

ff > mf *f* *marcato*

15

fff

Slide Factory

Tenor Trombone B4

Pelle van Esch

♩ = 126

5

mp

11

mp

22

mp

34 **A**

pp

54 **B**

p

65

p

73 **C**

mf > p *mf* *p* *mf* *mp*

84

f *p*

90

pp

Tenor Trombone B4

2 98 D sostenuto
p

110 E
mp

119 poco accel. F ♩ = 132
poco f

128
3

138 G
mf

150

161 H
fp < f

171 I

179
ff

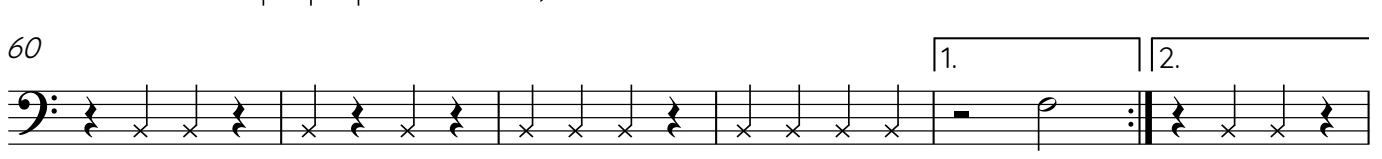
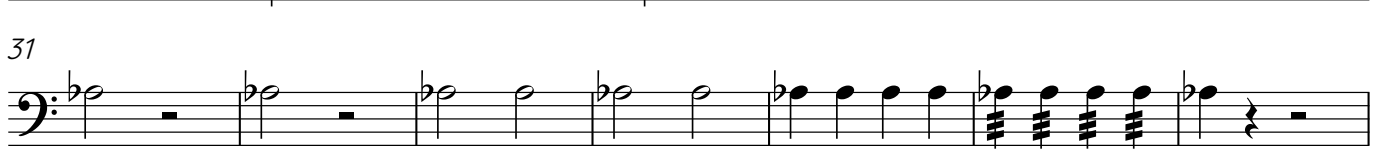
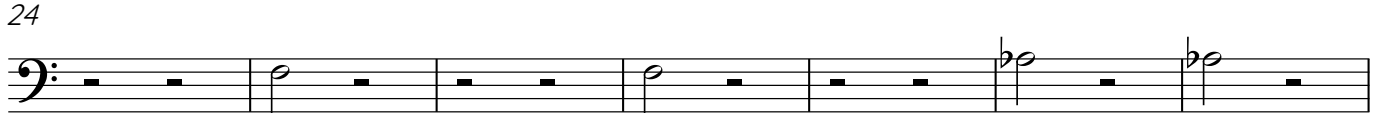
183
ff

pBone EK medley

Orange pBone

arr. Mr pBone

Can only be performed on an orange pBone



Intro



EK Medley

Version Slide Factory 2024

Arr. Evert Josemanders

Allegretto ♩=96 sim

4 *f* rock melodisch *mf*

7

10 **A** **Allegretto** ♩=100

17 *mf* statig *mp* begeleiding

25 **B** **Allegro** ♩=112 *mf* begeleiding

30 *f* *mp* spaans/latin

33

37

40

43 **C** **Happy** ♩=144 *f*

48 *mf*

52 *mf*

56 **Allegro** ♩=100

Trombone 5

2 59 **D**

mf statig

66

73 **E** Romantic Rock ♩.=72

f volle klank

77

Love ♩.=92

80 **F**

mf wij

85

hou Victory ♩.=69 *o - ran - je om zijn da - den en zijn*

88 **G**

f bell *mf*

91

94

96

98 **H**

f *gliss.*
2