

Tenor Trombone A2

Fanfare 1

Pelle van Esch

♩ = 72

1 *marcato*
f 3 3 3 2

7 3 3 3

12 (*marc.*)
f 3 3 3 3

15 3 3 3 3 3 *ff*

Trombone 2

Wellerman

Soon May the Wellerman Come
ook wel bekend als Wellerman, is een oud zeemanslied

Allegro $\text{♩} = 80$

Tbn.

7 **A**

14 *f*

19 *mf*

25 **B**

32 *f* **C** 8 **D**

44 *f*

49 **E** 2 3 *mf* *mf cresc.*

57 *mf*

64 **F** *p dolce*

73

80 *f* **G**

85 *f*

Detailed description: This is a musical score for Trombone 2, titled 'Wellerman'. The piece is in 2/4 time and marked 'Allegro' with a tempo of 80 beats per minute. The key signature has one flat (B-flat). The score consists of 85 measures. It features several sections labeled with letters in boxes: A (measures 7-13), B (measures 25-31), C (measures 32-39), D (measures 40-43), E (measures 49-56), F (measures 64-72), and G (measures 80-84). Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mf cresc.* (mezzo-forte crescendo), and *p dolce* (piano dolce). There are also rests of 7, 8, 2, and 3 measures. The score is written in bass clef with a common time signature.

Fanfare 2

♩ = 65

musical score for Fanfare 2, measures 1-13. The score is written in 3/8 time and features dynamic markings (*p*, *fp*, *mp*, *ff*) and articulation instructions (*poco marcato*). The first system (measures 1-7) includes a triplet and a *poco marcato* instruction. The second system (measures 8-12) includes a *p* marking. The third system (measures 13) includes *ff* and *mp* markings.

1

p *fp* *fp* *mp*

poco marcato

8

p

13

ff *mp*

Trombone 3

Afraid of the Dark

Chef Special

Allegro ♩ = 116

- voor easy trombone 4tet -

A

mf

9 **B**

p dolce

17

p dolce *mf*

25 **C**

mf

32 **D**

mf

38 **E**

mf *p dolce*

45 **F**

mf

55

mf

Fanfare 3

♩ = 58

2

legato

pp

8

3/4

Detailed description: This is a musical score for a bass clef instrument. It consists of two staves of music. The first staff begins with a measure number '2' above the staff. The first measure contains a whole rest. The second measure starts with the instruction 'legato' above the staff. The melody consists of a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic marking '*pp*' is placed below the staff. The second staff begins with a measure number '8' above the staff. It starts with a quarter rest, followed by a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The final two measures feature a slur over the notes G4 and A4, and another slur over the notes B4 and C5. The piece concludes with a double bar line and a 3/4 time signature.

Trombone 1

Amazing Grace

- easy trombone 4tet -

lead

mp *espress.*

9

18 **A**

p leggiero *simile*

24

31 *lead* **B**

f

39

46 *rit.*

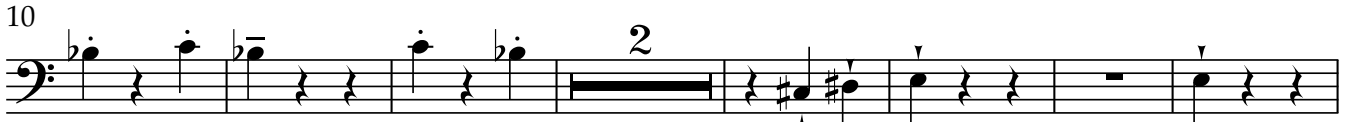
rit.

Fanfare 4

♩ = 112



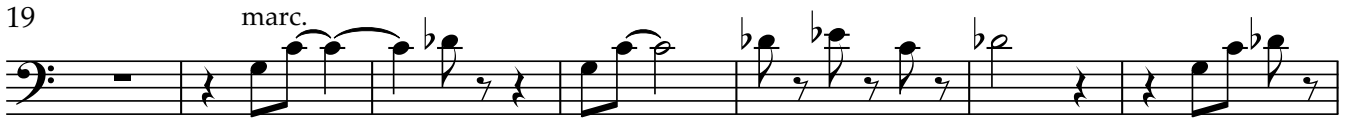
p



10

2

f



marc.



26



33

mf *p*



41

5

Pastime With Good Company

Henry VIII, arr. Adrian Taylor

A

4
f

mp

B

C

f

mp

D

E

f *ff*

Fanfare 5

♩ = 72

1

musical notation for measures 1-5. Measure 1 is a whole rest. Measure 2 starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 3 is a whole rest. Measure 4 starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 5 is a whole rest. Dynamics: *mf* (measures 2 and 4), *mf* (measures 4 and 5). Performance markings: *marcato* (measure 2), accents (>) (measures 2 and 4), and triplets (3) (measures 2 and 4).

6

musical notation for measures 6-9. Measure 6 is a whole rest. Measure 7 starts with a quarter rest, followed by eighth notes G#4, A4, B4, G#4, A4, B4. Measure 8 starts with a quarter rest, followed by eighth notes G#4, A4, B4, G#4, A4, B4. Measure 9 starts with a quarter rest, followed by eighth notes G#4, A4, B4, G#4, A4, B4. Dynamics: *p* (measures 7, 8, 9), *mp* (measures 7, 8, 9). Performance markings: triplets (3) (measures 7, 8, 9).

10

musical notation for measures 10-12. Measure 10 starts with a quarter rest, followed by eighth notes G#4, A4, B4, G#4, A4, B4. Measure 11 starts with a quarter rest, followed by eighth notes G#4, A4, B4, G#4, A4, B4. Measure 12 starts with a quarter rest, followed by eighth notes G#4, A4, B4, G#4, A4, B4. Dynamics: *f* (measures 10, 11, 12). Performance markings: triplets (3) (measures 10, 11, 12).

13

musical notation for measures 13-15. Measure 13 starts with a quarter rest, followed by eighth notes G#4, A4, B4, G#4, A4, B4. Measure 14 starts with a quarter rest, followed by eighth notes G#4, A4, B4, G#4, A4, B4. Measure 15 starts with a quarter rest, followed by eighth notes G#4, A4, B4, G#4, A4, B4. Dynamics: *ff* (measures 13, 14), *ff* (measures 14, 15), *fff* (measures 14, 15). Performance markings: accents (>) (measures 13, 14, 15), triplets (3) (measures 13, 14, 15), and a fermata (measures 14, 15).

Slide Factory

Tenor Trombone A2

Pelle van Esch

♩ = 126

20 Tbn. B1

28 **A** play **pp** 3 3 3

43 3 3 3 3 3

59 **B** **mp** 2

67 **mf** **pp**

73 **C** **mf** **ppp** **f** **ppp** **mf**

82 **D** Tbn. B1 11 **ppp** **f** **ppp**

101 **E** play **mf** 6

114

118 **poco accel.**

2 F ♩ = 132

Tenor Trombone A2

121 *poco f* *mf*

129 *mf*

138 G *mp*

145 *mf*

152 *mf*

157 *mf*

162 H *sostenuto* *f* 3

172 I *fff* *f* *trm trm trm*

180 *ff* 3

pBone EK medley

Orange pBone

arr. Mr pBone

Can only be performed on an orange pBone

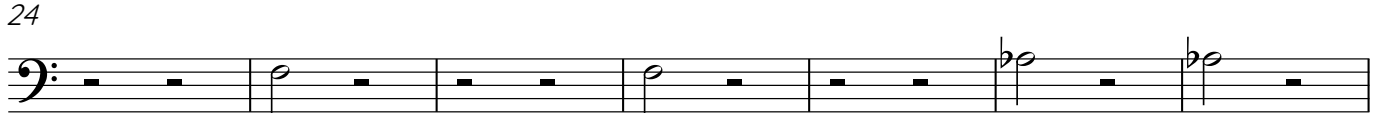
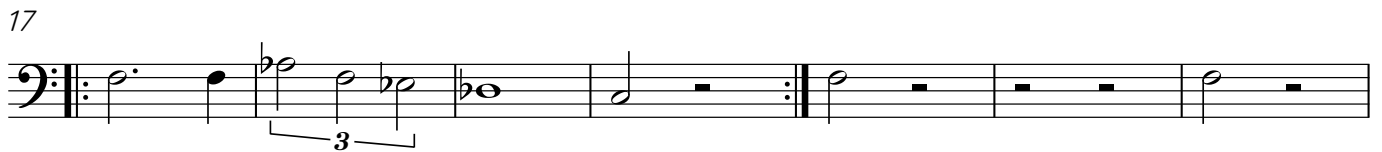


7 Buzz op je mondstuk

HOE!
HAAA!



11 Oòòò!
Hééééé!



Intro



EK Medley

Arr. Evert Josemanders

Allegretto ♩=96

f rock melodisch

4

8

Allegretto ♩=100

11 **A**

mf statig

20

mf

27 **B** **Allegro** ♩=112

f *mp* spaans/latin

31

34

f *mp*

37

40

Happy ♩=144

43 **C**

Trombone 2

48

53

Allegro ♩=100

58

D

mf statig

65

73

E Romantic Rock ♩=72
3

78

Love ♩=92

81

F
3

Victory ♩=63

88

G

wij hou - den van o - ran - je om zijn da - denen zijn

f bell

ff melodie

91

95

98

H

f