

Tenor Trombone A4

Fanfare 1

Pelle van Esch

♩ = 72

1 *marcato*
f 3 2

7

12 (marc.) #
f 3

15 3 *ff*

Wellerman

Soon May the Wellerman Come
ook wel bekend als Wellerman, is een oud zeemanslied

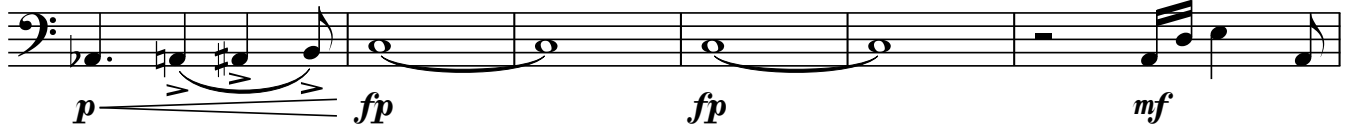
Allegro $\text{♩} = 80$

The musical score is written in bass clef with a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff is marked with a box 'A' and a *f* dynamic. The third staff is marked with 'Tbn.' above the staff. The fourth staff is marked with a box 'B' and a *f* dynamic. The fifth staff is marked with a box 'C' and contains two measures with repeat signs and the numbers '2' and '4' above them, with a *mf* dynamic below. The sixth staff is marked with a box 'D' and a *f* dynamic. The seventh staff is marked with a box 'E' and contains a measure with a repeat sign and the number '7' above it, with *mf cresc.* and *f* dynamics below. The eighth staff is marked with a box 'F' and a *mf* dynamic. The ninth staff is marked with a box 'G' and a *f* dynamic. The tenth staff ends with a final cadence. The piece concludes with a double bar line.

Fanfare 2

♩ = 65

poco marcato



7



10



13



Afraid of the Dark

- voor easy trombone 4tet -

Allegro ♩ = 116

Chef Special

8 **A**

mp *mf*

9 **B**

espress.

16

23 **C**

mf

30 **D**

35

mf

41 **E**

45 **F**

52

57

Fanfare 3

♩ = 58

4

mp

This block contains the first line of musical notation, measures 4 through 7. It begins with a bass clef and a 4-measure rest. The music then starts with a half note G2, followed by a half note F2, and then a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The dynamics are marked *mp*.

8

pp

This block contains the second line of musical notation, measures 8 through 11. It begins with a bass clef and a 4-measure rest. The music then starts with a half note G2, followed by a half note F2, and then a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The dynamics are marked *pp*. The piece concludes with a double bar line and a 3/4 time signature.

Trombone 1

Amazing Grace

- easy trombone 4tet -

lead

mp *espress.*

9

18 **A**

p *leggiero* *simile*

24

31 *lead* **B**

f

39

46

rit.

Fanfare 4

♩ = 112

Musical staff 1: Bass clef, 3/4 time signature. Measures 1-8. Dynamics: *p*.

Musical staff 2: Bass clef, 3/4 time signature. Measures 9-16. Dynamics: *f*. Rehearsal mark 2.

Musical staff 3: Bass clef, 3/4 time signature. Measures 17-26. Dynamics: *f*, *marc.*, *ff*, *mf*. Rehearsal mark 10.

Musical staff 4: Bass clef, 3/4 time signature. Measures 27-34. Dynamics: *p*.

Musical staff 5: Bass clef, 3/4 time signature. Measures 35-39. Dynamics: *p*. Rehearsal mark 5.

Pastime With Good Company

Henry VIII, arr. Adrian Taylor

A

4

f

mp

B

mp

C

f

mp

D

mp

E

f *ff*

Fanfare 5

 $\text{♩} = 72$

1

6

marcato

Musical notation for measures 1-6. The piece is in 4/4 time. Measure 1 contains a whole rest. Measure 2 contains a whole rest. Measure 3 contains a quarter rest followed by a quarter note G. Measure 4 contains a quarter rest followed by a quarter note A. Measure 5 contains a quarter note B. Measure 6 contains a quarter note C. The dynamic is *p* with a triplet bracket under the last three notes.

10

Musical notation for measures 7-9. Measure 7 contains a quarter note G. Measure 8 contains a quarter note A. Measure 9 contains a quarter note B. The dynamic is *f*. A triplet bracket is under the last three notes.

14

Musical notation for measures 10-14. Measure 10 contains a quarter note G. Measure 11 contains a quarter note A. Measure 12 contains a quarter note B. Measure 13 contains a quarter note C. Measure 14 contains a quarter note D. The dynamics are *ff*, *ff*, and *fff* respectively. There are accents over the notes in measures 10, 11, 12, and 13.

Slide Factory

Tenor Trombone A4

Pelle van Esch

♩ = 126

Tenor Trombone A4

110 E *p* *poco accel.*

121 F $\text{♩} = 132$ *poco f* *mf*

130

138 G *mp*

145 *mf*

152

159 H *sostenuto* *f*

168 I *fff* *f*

177 *ff*

182 *ff* 3

pBone EK medley

Orange pBone

arr. Mr pBone

Can only be performed on an orange pBone

7 Buzz op je mondstuk HOE!
HAAA!

11 Oòòò!
Hééééé!

17

24

31

38 FREEZE! 1 2 3
frrrrrt

46

53

60 1. 2.

Intro

EK Medley

Version Slide Factory 2024

Arr. Evert Josemanders

Allegretto ♩=96

f rock melodisch *mf* *sim*

4

7

9

11 **A** **Allegretto** ♩=100

mf statig *mp* begeleiding

19 *mp* begeleiding *mf* begeleiding

26 **B** **Allegro** ♩=112

f vol spaans temperament

31

37

42 **C** **Happy** ♩=144

f

47 *mf*

Trombone 4

2

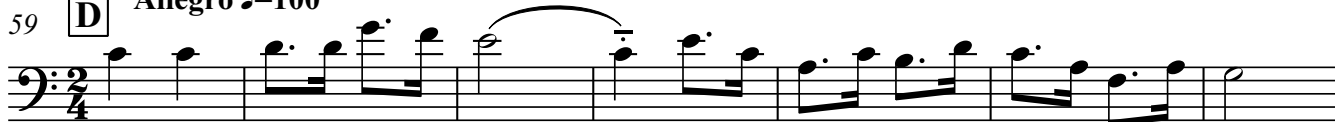
52



56



59 **D** Allegro ♩=100

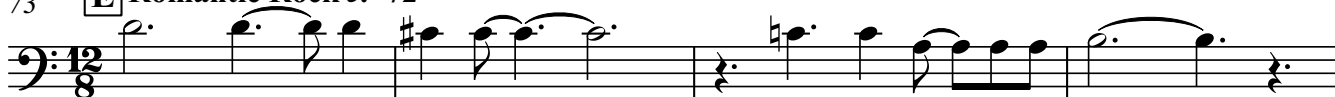


mf statig

66



73 **E** Romantic Rock ♩=72

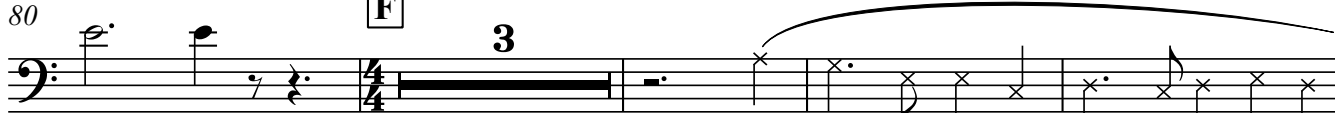


f volle klank

77



80 **F** Love ♩=92



87 **G** Victory ♩=69

wij hou - den van o - ran - je om zijn



da - den en

f bell

mf

91



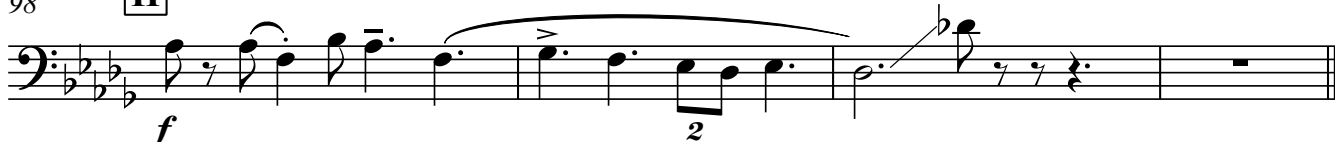
94



96



98 **H**



f

2