

Bass Trombone A5

# Fanfare 1

Pelle van Esch

♩ = 72

1

2

Musical staff 1: Bass clef, 7/4 time signature. Measures 1-4. Measure 1: whole rest. Measure 2: whole rest. Measure 3: half note G2, half note F2. Measure 4: quarter note E2, quarter note D2, quarter rest. Measure 5: whole rest. Measure 6: whole rest. Measure 7: half note G2, half note F2. Measure 8: whole rest. Dynamics: *ff* > *mf* (measures 3-4), < *ff* (measure 4), *ff* > *mf* (measures 7-8).

9

Musical staff 2: Bass clef. Measures 9-12. Measure 9: half note G2, half note F2. Measure 10: quarter note E2, quarter note D2, quarter rest. Measure 11: quarter note C2, quarter note B1, quarter rest. Measure 12: quarter note A1, quarter note G1, quarter rest. Dynamics: < *ff* (measures 9-10), > *ff* (measures 11-12).

13

Musical staff 3: Bass clef, key signature of one sharp (F#). Measures 13-16. Measure 13: whole note F#2. Measure 14: whole note G2. Measure 15: whole note A2. Measure 16: whole note B2. Measure 17: quarter note C3, quarter note B2, quarter rest. Measure 18: quarter note A2, quarter note G2, quarter rest. Measure 19: quarter note F#2, quarter note E2, quarter rest. Measure 20: quarter note D2, quarter note C2, quarter rest. Dynamics: *f* < *mf* (measures 13-16), *ff* (measures 17-20).

# Wellerman

Soon May the Wellerman Come  
ook wel bekend als Wellerman, is een oud zeemanslied

Allegro  $\text{♩} = 80$

8 **A**

*f*

14 *Tbn.*

19

25 **B**

*f*

32 **C** 7 **D**

*mf cresc.* *f*

43

*mf*

49 **E**

56

*mf*

63 **F**

*p dolce*

72

*f*

79 **G**

*f*

84

# Fanfare 2

♩ = 65

Musical staff 1 (measures 1-5): Bass clef. Measure 1: *p* (piano), quarter notes G2, A2, B2, C3. Measure 2: *fp* (fortissimo piano), half note D3. Measure 3: *fp*, half note E3. Measure 4: *fp*, whole note F3 with a fermata above it and a '2' above the staff. Measure 5: *mf* (mezzo-forte), quarter notes G3, A3, B3, C4.

10

Musical staff 2 (measures 6-10): Bass clef. Measure 6: *fp*, half note D3. Measure 7: *pp* (pianissimo), half note E3. Measure 8: *ff* (fortissimo), quarter notes F3, G3. Measure 9: *f* (forte), quarter notes A3, B3. Measure 10: *p* (piano), quarter notes C4, D4. Measure 11: *pp*, half note E4.

Trombone 3

# Afraid of the Dark

Chef Special

Allegro ♩ = 116

- voor easy trombone 4tet -

**A**

*mf*

9 **B**

*p dolce*

17

*p dolce* *mf*

25 **C**

*mf*

32 **D**

*mf*

38 **E**

*mf* *p dolce*

45 **F**

*mf*

55

*mf*

# Fanfare 3

♩ = 58

Musical staff 1: Bass clef, 6 measures of music. Starts with a rest, followed by a quarter note G2, then a series of eighth notes and quarter notes. Dynamic marking *p* is present.

7

Musical staff 2: Bass clef, 6 measures of music. Continues from staff 1. Ends with a double bar line and a 3/4 time signature. Dynamic marking *pp* is present.



# Fanfare 4

♩ = 112

4

*p*

10

*f*

19

marc.  
*f* *ff*

35

8 Tbn. B4

47

(play)  
*pp*

# Pastime With Good Company

Henry VIII, arr. Adrian Taylor

**A**

4

*f*

*mp*

**B**

*f*

**C**

*f*

*mp*

**D**

**E**

*f* *ff*



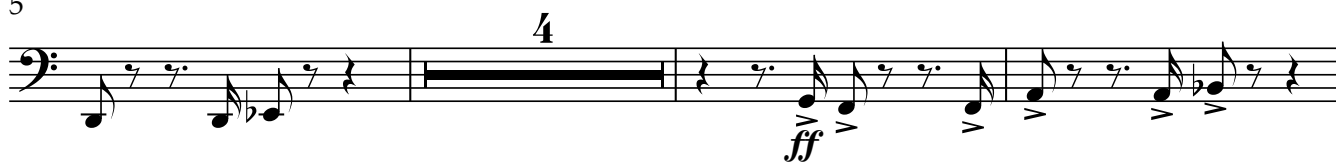
## Fanfare 5

 $\text{♩} = 72$ 

1



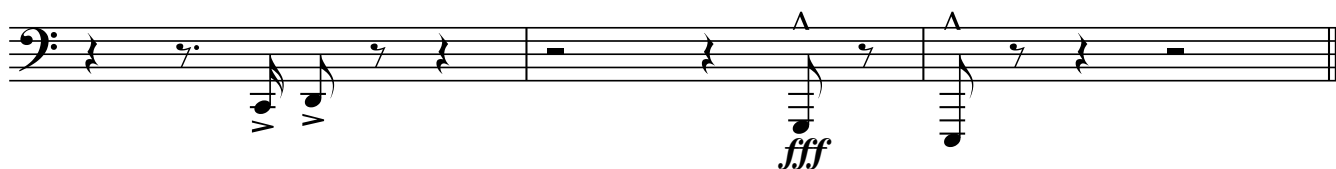
5



12



15





2

Bass Trombone A5

98 **D** Tbn. B1

110 **E** play *p* poco accel.

121 **F**  $\text{♩} = 132$  **G** cbtn. A6 play *mf*

144

153 **H** *fp*

162 **I** *f*

171 **J** *f*

178 *ff*



# EK Medley

Version Slide Factory 2024

Arr. Evert Josemanders

Allegretto ♩=96

5 *f* rock melodisch *mf*

8

11 *f* **A** Allegretto ♩=100

19 *mf* statig *mp* begeleiding

27 **B** *mf* begeleiding

33 *f* *mf* spaans/latin articulatie blijft Spaans

38

43 **C** Happy ♩=144 *f*

49

54 *mf*

59 **D** Allegro ♩=100

13

Bastrombone 1

2

73 **E** Romantic Rock ♩.=72

Musical notation for measure 73, starting with a bass clef and a 12/8 time signature. The melody consists of eighth and sixteenth notes. A dynamic marking of *f* and the instruction "volle klank" are present below the staff.

76

Musical notation for measure 76, continuing the melody from the previous measure.

78

Musical notation for measure 78, ending with a 4/4 time signature change. A dynamic marking of *mf* is present below the staff.

81 **F** Love ♩.=92

Musical notation for measure 81, starting with a bass clef and a 4/4 time signature. The melody is a simple eighth-note line. A dynamic marking of *f* and the instruction "wij" are present below the staff.

85

Musical notation for measure 85, featuring a long slur over the notes. The time signature changes to 12/8. The lyrics "hou - den van o - ran - je om zijn da - den en zijn" are written below the staff.

Victory ♩.=69

88 **G**

Musical notation for measure 88, starting with a bass clef and a 12/8 time signature. A dynamic marking of *f* and the instruction "bell" are present below the staff.

92

Musical notation for measure 92, continuing the melody.

95

Musical notation for measure 95, continuing the melody.

98 **H**

Musical notation for measure 98, ending with a double bar line. A dynamic marking of *f* and the instruction "gliss." are present below the staff.