

Tenor Trombone C1

Fanfare 1

Pelle van Esch

♩ = 72

1

mf f mf

2

8

f

13

mf f

Trombone 2

Wellerman

Soon May the Wellerman Come
ook wel bekend als Wellerman, is een oud zeemanslied

Allegro $\text{♩} = 80$

Tbn.

7 **A**

14 *f*

19 *mf*

25 **B**

32 *f* **C** 8 **D**

44 *f*

49 **E** 2 3 *mf* *mf cresc.*

57 *mf*

64 **F** *p dolce*

73

80 *f* **G**

85 *f*

Detailed description: This is a musical score for Trombone 2, titled 'Wellerman'. The piece is in 2/4 time and marked 'Allegro' with a tempo of 80 beats per minute. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 85 measures. The score is divided into sections labeled A through G. Section A starts at measure 7 and ends at measure 13. Section B starts at measure 25 and ends at measure 31. Section C is a whole rest for 8 measures starting at measure 32. Section D starts at measure 33 and ends at measure 43. Section E starts at measure 49 and ends at measure 56, featuring two triplet markings. Section F starts at measure 64 and ends at measure 72, marked 'p dolce'. Section G starts at measure 80 and ends at measure 85. Dynamics include *f* (forte), *mf* (mezzo-forte), *mf cresc.* (mezzo-forte crescendo), and *p dolce* (piano dolce). The score includes various rhythmic patterns such as eighth notes, quarter notes, and dotted notes.

Fanfare 2

♩ = 65

Musical score for Fanfare 2, bass clef, 8 measures. The tempo is marked as ♩ = 65. The score consists of two staves. The first staff contains measures 1 through 8. The second staff contains measures 9 through 16, with the measure number '10' written above the first measure of the staff. The notes are as follows:

- Measure 1: Rest
- Measure 2: Quarter note G2, tied to measure 3
- Measure 3: Quarter note F2, tied to measure 2
- Measure 4: Quarter note E2, tied to measure 5
- Measure 5: Quarter note D2, tied to measure 4
- Measure 6: Quarter note C2, tied to measure 7
- Measure 7: Quarter note B1, tied to measure 8
- Measure 8: Quarter note A1 with a sharp sign (#)
- Measure 9: Quarter note G2 with a flat sign (b)
- Measure 10: Quarter note F2 with a flat sign (b)
- Measure 11: Quarter note E2 with a flat sign (b)
- Measure 12: Quarter note D2 with a flat sign (b)
- Measure 13: Quarter note C2 with a flat sign (b)
- Measure 14: Quarter note B1 with a flat sign (b)
- Measure 15: Quarter note A1 with a flat sign (b)
- Measure 16: Quarter note G2 with a flat sign (b)

Dynamic markings are placed below the notes:

- Measures 2, 4, 6, and 8: *fp*
- Measure 9: *fp*
- Measure 10: *pp*
- Measures 11, 12, 13, 14, 15, and 16: A crescendo hairpin starting under measure 11 and ending under measure 16, with dynamic markings *ff*, *mf*, *p*, and *pp* placed below the staff.

Trombone 3

Afraid of the Dark

Chef Special

Allegro ♩ = 116

- voor easy trombone 4tet -

A

mf

9 **B**

p dolce

17

p dolce *mf*

25 **C**

mf

32 **D**

mf

38 **E**

mf *p dolce*

45 **F**

mf

55

mf

Fanfare 3

♩ = 58

2

pp

8

|| 3/4

Amazing Grace

- easy trombone 4tet -

1 2 3 4 5 6 7 8

p *espress.*

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23

A

p leggiero *simile*

24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39

B

f

40 41 42 43 44 45 46

47 48 49 50 51 52

rit.

Fanfare 4

♩ = 112

Musical staff 1: Bass clef, 3/4 time signature. Measures 1-8. Dynamics: *p*. Notes: 1: Bb, 2: G, 3: F, 4: E, 5: D, 6: C, 7: Bb, 8: A.

Musical staff 2: Bass clef, 3/4 time signature. Measures 9-16. Dynamics: *f*. Notes: 9: G, 10: F, 11: E, 12: triplet of eighth notes (D, C, Bb), 13: A, 14: G, 15: F, 16: E.

Musical staff 3: Bass clef, 3/4 time signature. Measures 17-27. Dynamics: *mf*. Notes: 17: G, 18: F, 19: E, 20: D, 21: C, 22: Bb, 23: A, 24: G, 25: F, 26: E, 27: D.

Musical staff 4: Bass clef, 3/4 time signature. Measures 28-32. Dynamics: *mf*. Notes: 28: G, 29: F, 30: E, 31: D, 32: C.

Musical staff 5: Bass clef, 3/4 time signature. Measures 33-49. Dynamics: *ff*. Notes: 33: G, 34: F, 35: E, 36: D, 37: C, 38: Bb, 39: A, 40: 17-measure rest, 41: G, 42: F, 43: E, 44: D, 45: C, 46: Bb, 47: A, 48: G, 49: F.

Pastime With Good Company

Henry VIII, arr. Adrian Taylor

A

4

f

mp

B

mp

mp

C

f

mp

D

mp

mp

E

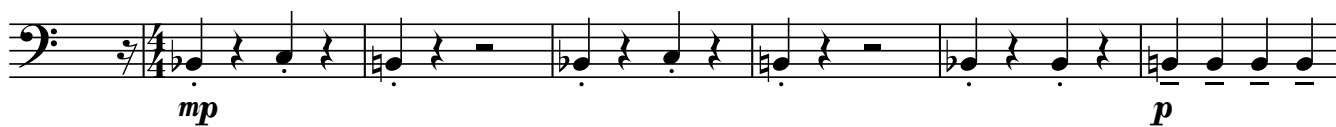
f *ff*

ff

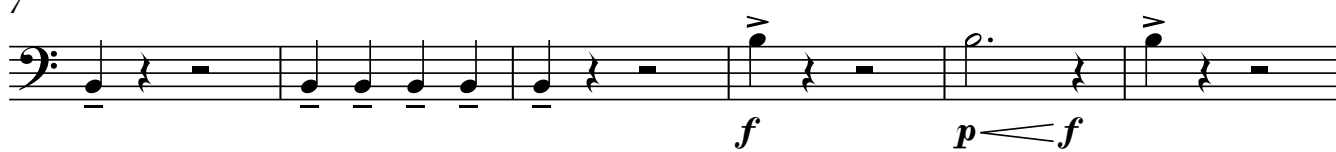
Fanfare 5

 $\text{♩} = 72$

1



7



13



Slide Factory

Tenor Trombone C1

Pelle van Esch

♩ = 126

20 Tbn. B1

28 3 A Tbn. C3 play

pp

40 legato pp

49

58 B 2 p

64 2 4

73 C 3 mf

82 3 6 f p

94 Tbn. A4 mp play

Tenor Trombone C1

2 98 D legato

pp

107 E

p

114 *poco accel.*

121 F ♩ = 132

mf

129

mf

138 G

mf

149

mf

160 H

f

169 I

mf

178

mf *f* *mf*

183

f *ff*

pBone EK medley

Orange pBone

arr. Mr pBone

Can only be performed on an orange pBone

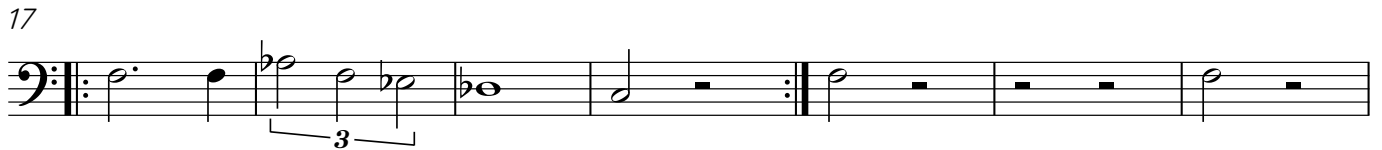


7 Buzz op je mondstuk

HOE!
HAAA!

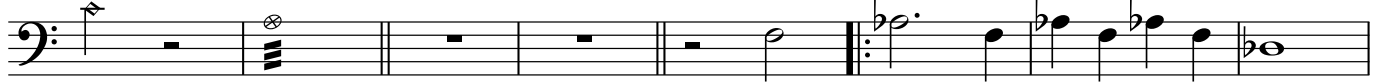


11 Oòòò!
Hééééé!

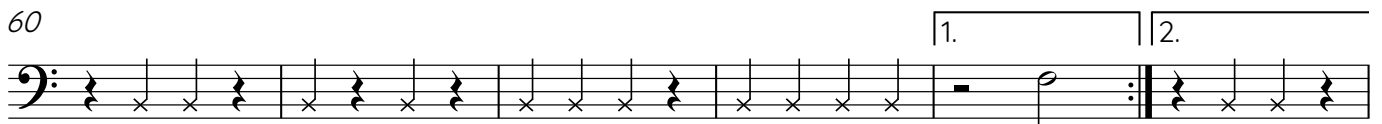
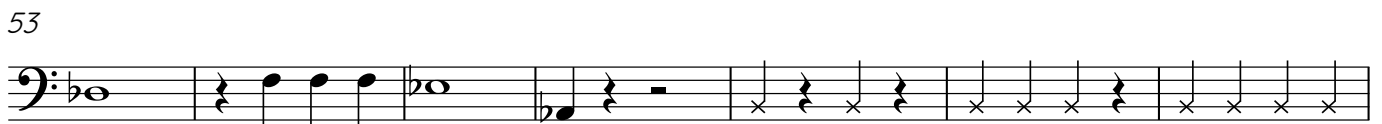
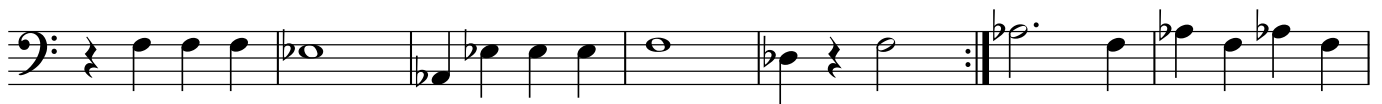


38 FREEZE!

1 2 3



46 *frrrrrt*



Intro



EK Medley

Version Slide Factory 2024

Arr. Evert Josemanders

Allegretto ♩=96

sim

f rock melodisch *mf*

Allegretto ♩=100

11 **A**

mf statig *mp* begeleiding

21 **B** Allegro ♩=112

mf begeleiding *f* *f* vol spaans te

Happy ♩=144

43 **C**

mf

Easy Trombone

2

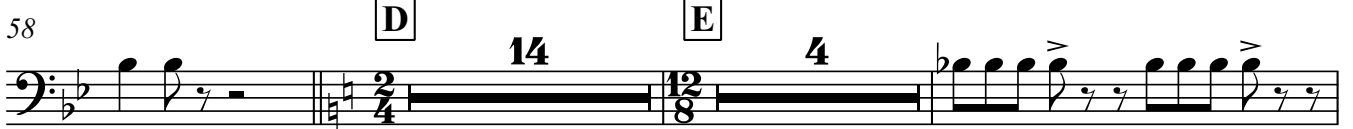
53



Allegro ♩=100

Romantic Rock ♩=72

58



78



Love ♩=92

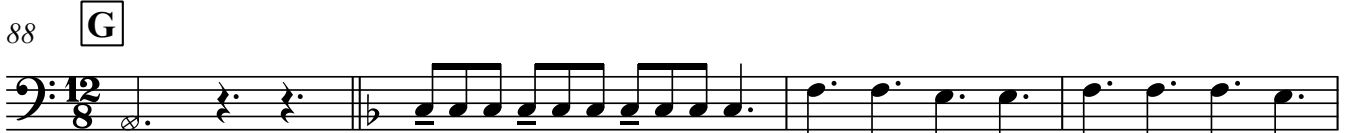
81



wij hou - den van o - ran - je om zijn da - den en zijn

Victory ♩=69

88



doen!

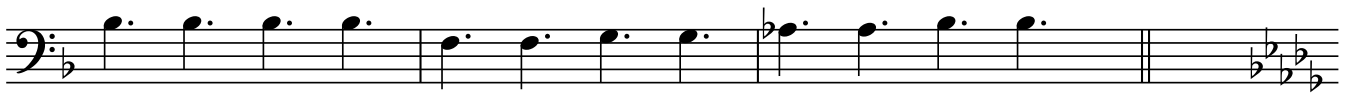
f

mf

92



95



98



f

2