

Tenor Trombone C2

Fanfare 1

Pelle van Esch

♩ = 72

1

2

mf f mf

8

f

13

mf f

# Wellerman

Soon May the Wellerman Come  
ook wel bekend als Wellerman, is een oud zeemanslied

Allegro  $\text{♩} = 80$

8 **A** *f*

14 *f* Tbn.

19

25 **B** *f*

32 **C** *mf*

39 **D** *f*

46 **E** *mf* 2 4

57 *mf*

64 **F** *p dolce*

73 *f*

80 **G** *f*

85 *f*

♩ = 65

# Fanfare 2

*fp* *fp* *fp* *fp*

10

*fp* *pp* *ff* *mf* *p* *pp*

Trombone 3

# Afraid of the Dark

Chef Special

Allegro ♩ = 116

- voor easy trombone 4tet -

**A**

*mf*

9 **B**

*p dolce*

17

*p dolce* *mf*

25 **C**

*mf*

32 **D**

*mf*

38 **E**

*mf* *p dolce*

45 **F**

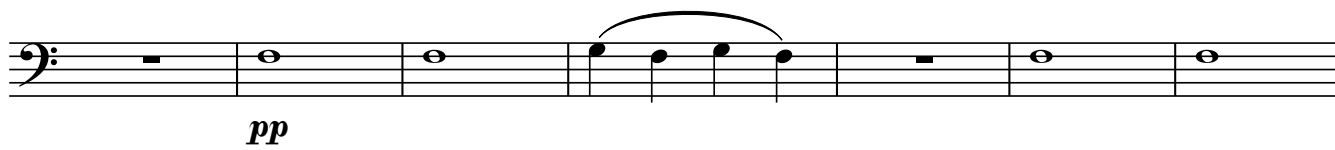
*mf*

55

*mf*

## Fanfare 3

♩ = 58



# Amazing Grace

- easy trombone 4tet -

1  
2  
3  
4  
5  
6  
7  
8  
9

*p* *espress.*

Detailed description: This block contains the first nine measures of the piece. It begins with a 3/4 time signature and a key signature of two flats. The notes are: 1. whole rest, 2. whole rest, 3. quarter note G2, 4. quarter note A2, 5. quarter note B2, 6. quarter note C3, 7. quarter note D3, 8. quarter note E3, 9. quarter note F3. Dynamics include piano (*p*) and *espress.*

10  
11  
12  
13  
14  
15  
16  
17

Detailed description: This block contains measures 10 through 17. The notes are: 10. quarter note G2, 11. quarter note A2, 12. quarter note B2, 13. quarter note C3, 14. quarter note D3, 15. quarter note E3, 16. quarter note F3, 17. quarter note G3. The piece ends with a double bar line.

18 **A**  
19  
20  
21  
22  
23

*p* *leggiero* *simile*

Detailed description: This block contains measures 18 through 23, marked with a box 'A'. The notes are: 18. quarter note G2, 19. quarter note A2, 20. quarter note B2, 21. quarter note C3, 22. quarter note D3, 23. quarter note E3. Dynamics include piano (*p*), *leggiero*, and *simile*.

24  
25  
26  
27  
28  
29  
30

Detailed description: This block contains measures 24 through 30. The notes are: 24. quarter note G2, 25. quarter note A2, 26. quarter note B2, 27. quarter note C3, 28. quarter note D3, 29. quarter note E3, 30. quarter note F3.

31 **B**  
32  
33  
34  
35  
36  
37

*f*

Detailed description: This block contains measures 31 through 37, marked with a box 'B'. The notes are: 31. quarter note G2, 32. quarter note A2, 33. quarter note B2, 34. quarter note C3, 35. quarter note D3, 36. quarter note E3, 37. quarter note F3. Dynamics include forte (*f*).

39  
40  
41  
42  
43  
44  
45  
46

Detailed description: This block contains measures 39 through 46. The notes are: 39. quarter note G2, 40. quarter note A2, 41. quarter note B2, 42. quarter note C3, 43. quarter note D3, 44. quarter note E3, 45. quarter note F3, 46. quarter note G3.

47  
48  
49  
50

*rit.* . . . . .

Detailed description: This block contains measures 47 through 50. The notes are: 47. quarter note G2, 48. quarter note A2, 49. quarter note B2, 50. quarter note C3. The piece ends with a double bar line. Dynamics include *rit.*

4

♩ = 112

# Fanfare 4

Staff 1: Bass clef, 3/4 time signature. Measures 4-9. Dynamics: *p*.

10

Staff 2: Bass clef, 3/4 time signature. Measures 10-18. Dynamics: *mp*, *pp*, *f*.

19

Staff 3: Bass clef, 3/4 time signature. Measures 19-26. Dynamics: *mf*.

27

Staff 4: Bass clef, 3/4 time signature. Measures 27-31.

32

Staff 5: Bass clef, 3/4 time signature. Measures 32-38. Dynamics: *ff*. Rehearsal mark 17.

# Pastime With Good Company

Henry VIII, arr. Adrian Taylor

The musical score for Trombone 8 is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of five systems of music. The first system begins with a 4-measure rest, followed by a section labeled 'A' starting with a forte (*f*) dynamic. The second system continues the melody. The third system starts with a 6-measure rest, followed by a section labeled 'B' and 'C' with a forte (*f*) dynamic. The fourth system continues the melody, with a section labeled 'D' and 'E' starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic. The fifth system concludes the piece with a final melodic phrase.



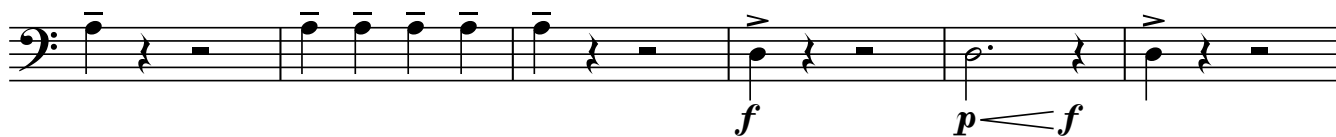
## Fanfare 5

 $\text{♩} = 72$ 

1



7



13



# Slide Factory

Tenor Trombone C2

Pelle van Esch

♩ = 126

20 Tbn. B1

28 Tbn. C3 play

3

A

pp

40 legato

pp

49

58 B

2

p

64

2

4

73 C

3

mf

82

3

6

f

p

94 Tbn. A4 play

mp

Tenor Trombone C2

2 98 D legato

*pp*

107 E

*p*

114 poco accel. . . . .

121 F ♩ = 132

*mf*

129

138 G

*mf*

149

160 H

*f*

169 I

178

*mf* *f* *mf*

183

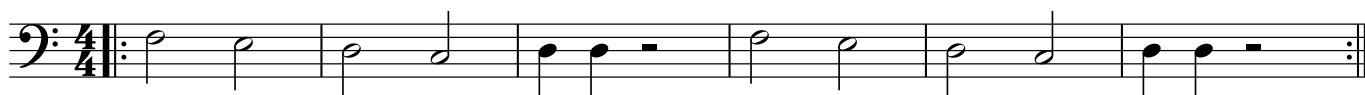
*f* *ff*

# pBone EK medley

Orange pBone

arr. Mr pBone

Can only be performed on an orange pBone



7 Buzz op je mondstuk

HOE!  
HAAA!



11 Oòòò!  
Hééééé!

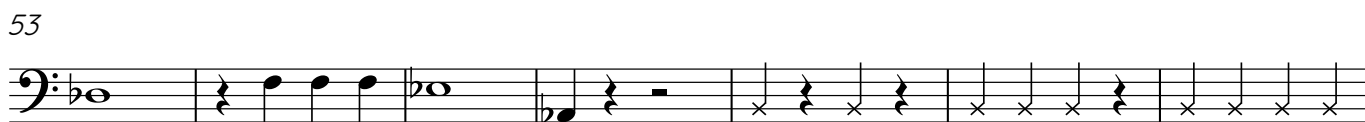


38 FREEZE!

1 2 3



46 *frrrrrt*



Intro



# EK Medley

Version Slide Factory 2024

Arr. Evert Josemanders

Allegretto ♩=96

sim

*f* rock melodisch *mf*

5

8

Allegretto ♩=100

11

**A**

*mf* statig *mp* begeleiding

21

**B**

Allegro ♩=112

*mf* begeleiding *f*

29

35

39

Happy ♩=144

43

**C**

48

*mf*

