

1. Gathering, Prologue, and Opening Movement

Trevor Grahl

Some theatrical sounds and movements will happen with groups A, B, and C just before you play.  
Wait for conductor's cue and then play!

**pompous** ♩ = 120

1 *ff*

7

11 (cresc. 2nd time only)

13

14 *fff* **TACET UNTIL CUE**

**relaxed** ♩ = 100

1 **1** gentle vibrato *mp* *f*

never louder than soloist!

**11** *dim. ppp mp p dim.*

21 **25** *ppp p*

32 **38** **11** *ff dim. p* **meno mosso** *tacet al fine*

GROUP D

B $\flat$  INSTRUMENT 1

150TBMNS

2. Song - Drill Team (Tutti, Featuring Pbones)

Funky ♩ = 120

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Starts with a fermata, then a series of eighth notes with accents. Dynamics include 'f' and a hairpin.

5

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time. Features eighth notes with accents. Dynamics include 'cresc...' and 'ff'.

10

2

(10-11)

14

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Includes rests for measures 10-11 and 14. Dynamics include 'f' and 'mp'.

not louder than kids

17

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Features eighth notes with accents. Dynamics include 'f' and 'mp'.

22

24

(Gershwin)  
SOLI -----

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Features eighth notes with accents. Dynamics include 'f', 'mp', and 'f'.

27

28

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Features eighth notes with accents. Dynamics include 'f'.

31 34 fall

*cresc.* ----- *f* *sffz*

Musical staff 31-34 in treble clef, key of D major. It begins with a quarter rest, followed by a quarter note D4, an eighth note E4, and a quarter note F#4. A dashed line labeled 'cresc.' spans from the first measure to the second measure, which ends with a half note G4. A bracket above the staff spans from the second measure to the fourth measure, which ends with a half note G4. The fourth measure contains a box with the number '34' and the word 'fall' to its right. The staff concludes with a half rest.

36

*p*

Musical staff 36-39 in treble clef, key of B-flat major. It begins with a quarter rest, followed by a quarter note Bb4, an eighth note C5, and a quarter note D5. This pattern repeats for the next three measures, with the final note of each measure being a half note.

40

*cresc.* ----- *mf*

Musical staff 40-43 in treble clef, key of B-flat major. It begins with a quarter rest, followed by a quarter note Bb4, an eighth note C5, and a quarter note D5. This pattern repeats for the next three measures, with the final note of each measure being a half note. A dashed line labeled 'cresc.' spans the entire staff, and the dynamic 'mf' is written at the end.

44 46

Musical staff 44-47 in treble clef, key of B-flat major. It begins with a quarter rest, followed by a quarter note Bb4, an eighth note C5, and a quarter note D5. This pattern repeats for the next three measures, with the final note of each measure being a half note. A box with the number '46' is placed above the second measure of the second system.

48

*cresc.* -----

Musical staff 48-51 in treble clef, key of B-flat major. It begins with a quarter rest, followed by a quarter note Bb4, an eighth note C5, and a quarter note D5. This pattern repeats for the next three measures, with the final note of each measure being a half note. A dashed line labeled 'cresc.' spans the entire staff.

Suddenly stop playing as you hear soloist go crazy!

52

----- *f*

Musical staff 52-55 in treble clef, key of B-flat major. It begins with a quarter rest, followed by a quarter note Bb4, an eighth note C5, and a quarter note D5. This pattern repeats for the next three measures, with the final note of each measure being a half note. A dashed line spans the first two measures, and the dynamic 'f' is written at the end.

**meno mosso**

56 (solo improv) 58 on cue

Musical staff 56-58 in treble clef, key of B-flat major. It begins with a quarter rest, followed by a half note Bb4. A box with the number '56' is placed above the first measure, and the text '(solo improv)' is written above the note. The staff continues with a quarter rest, followed by a half note Bb4. A box with the number '58' is placed above the second measure, and the text '(pbone solo)' is written above the note. The staff concludes with a quarter rest, followed by a half note Bb4. A box with the number '58' is placed above the third measure, and the text 'on cue' is written above the note. The dynamic 'meno mosso' is written above the first measure.

GROUP D

150 TMBNS

B $\flat$  INSTRUMENT 1 4. Bergerette Dont Vient Cela (Groups D and C and A and B)

from Danserye, 1551

Teilman Susato  
Arr. Trevor Grahl

Andante  $\text{♩} = 84 - 90$

9

16

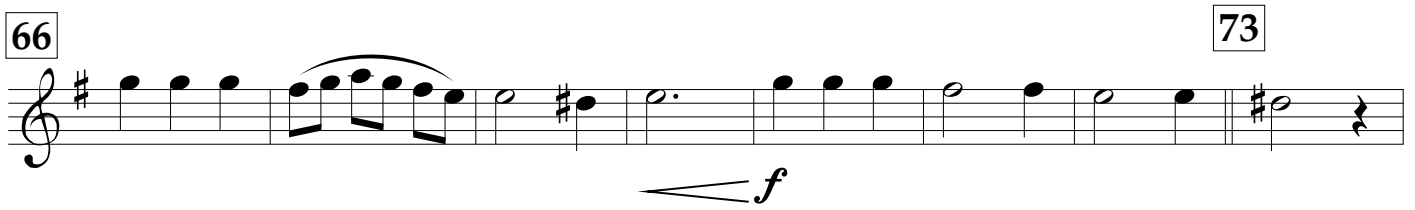
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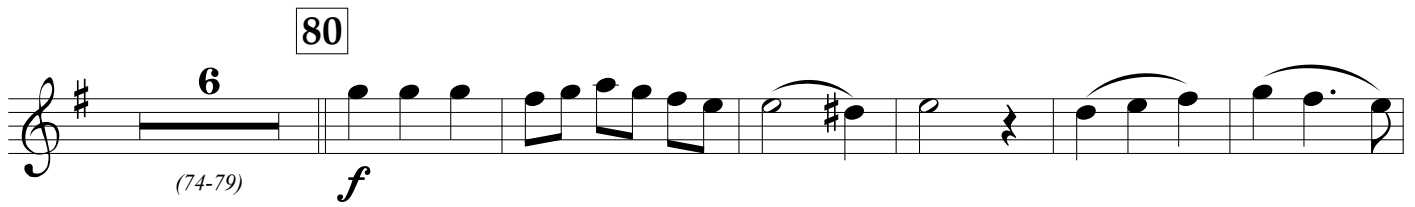
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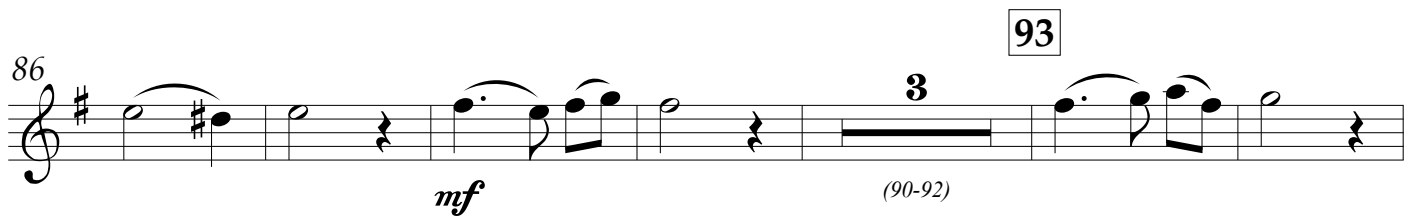
40

44

52  **7**  
*pp* (59-65)

66  **73**  
*f*

**80**  **6**  
(74-79) *f*

86  **93**  
*mf* **3**  
(90-92)

95  **98** **8**  
(100-107)

**108** **poco meno mosso**  **3**  
(110-112) *mp*

**molto rit.**  **115** **5**  
(119-123)

GROUP D

B $\flat$  INSTRUMENT 1

150TMBNS

5. 'I Got You (I Feel Good)' - Tutti

James Brown  
Arr. T. Grahl

$\text{♩} = 130$

*f* *p*  $\leftarrow$  *f*

5

6 *mp* never too loud, don't cover melody

11 *ff* *p*  $\leftarrow$  *f*

17 *f* *mp*

22 *ff*

28 *sfzp*  $\leftarrow$  *mp*

29

33 *sfz sfz* *sfz* *f*

37

38 *sfz* *mp*

43 *ff* *molto cresc.*

48 *molto rit.* *ff* *fff* on cue

50 (Kids: "HEY!")

7. The Unanswered Question (Groups A, B, C, D and Soloist)

Charles Ives

arr. T. Grahl

**Largo molto sempre (about 72 = ♩)**

breathe as necessary and rest from playing as long as you need

*pp* *legato sempre*

8

16

23

24

31

34

38

43

45

52

56

*ppp*

GROUP D

B $\flat$  INSTRUMENT

# 150TMBNS

## 8. Finale (Group B, C, and D fragments)

(American March, Meacham, 1891)

arr T. Grahl

Imitate a snare drum cadence any way you want!  
With your breath, tongue, hitting the trombone, etc.

$\text{♩} = 110$

**Repeat many times!**  
**Get louder!**

play!

Musical notation for the first staff, including a snare drum cadence and a melodic line starting with a forte dynamic.

Stop when cued by conductor.  
When they cue you again, start here!  
Don't listen to the other groups, just follow  
the conductor.

Musical notation for the second staff, starting at measure 9 with a mezzo-forte dynamic.

Musical notation for the third staff, continuing the melodic line with a forte dynamic.

Musical notation for the fourth staff, starting at measure 17.

Musical notation for the fifth staff, starting at measure 21 with a piano dynamic.

Musical notation for the sixth staff, starting at measure 24 with a crescendo and ending with a fortissimo dynamic.



# 150TBMNS

GROUP D

9. (Encore) Song - We Will Rock You (Tutti)

B $\flat$  INSTRUMENT 1

Brian May (performed by Queen) (1977)

arr. Trevor Grahl

**Moderate Rock** ♩ = 81

clap

5

6

9

11

13

3x

3rd time get ready to play!  
3rd time continue on and play with Pbones

*f*

16

*f*

21

22

*cresc.*

24

*ff*

*sffz*