

1. Gathering, Prologue, and Opening Movement

Trevor Grahl

Some theatrical sounds and movements will happen with groups A, B, and C just before you play.
Wait for conductor's cue and then play!

pompous ♩ = 120

ff

(cresc. 2nd time only)

13 repeat 1x *fff*

TACET UNTIL CUE

1 relaxed ♩ = 100
gentle vibrato

mp *mp* never louder than soloist!

dim. *ppp* *mp* *p* dim.

21 *ppp* *p*

33 *ff* dim. *p* 38 **meno mosso** 11 tacet al fine

GROUP D

B \flat INSTRUMENT 2

150TBMNS

2. Song - Drill Team (Tutti, Featuring Pbones)

Funky $\text{♩} = 120$

f

5

cresc.-----ff

10

2

(10-11)

14

f not louder than kids

mp

17

f

mp

(Gershwin)

SOLI-----

22

24

f

f

mp

27

28

cresc. . .

32

34 fall

f

sffz

p

37

cresc. -----

41

-----*mf*

45

46

49

cresc. -----

53

Suddenly stop playing as you hear soloist go crazy!

f

56

(solo improv)

(pbone solo)

58 **meno mosso**
on cue

GROUP D

B \flat INSTRUMENT 2

150 TMBNS

4. Bergerette Dont Vient Cela (Groups D and C and A and B)

from Danserye, 1551

Teilman Susato
Arr. Trevor Grahl

Andante $\text{♩} = 84 - 90$

mf (these notes are right!)

8 9

16

24 27

32 34 40

44

52

7
pp (59-65)

66

73
f

80

6
f
(74-79)

87

3
mf
(90-92)

93

98

108

poco meno mosso

8
mp
(100-107) (110-112)

molto rit.

5
(119-123)

GROUP D

B \flat INSTRUMENT 2

150TMBNS

James Brown

Arr. T. Grahl

$\bullet = 130$

5. 'I Got You (I Feel Good)' - Tutti

5

10

17

22

28

29

33

37

38

43

48

50

on cue

(Kids: "HEY!")

7. The Unanswered Question (Groups A, B, C, D and Soloist)

GROUPS B, C, D

150TMBNS

B \flat INSTRUMENT 2

Charles Ives

arr. T. Grahl

Largo molto sempre (about 72 = ♩)

breathe as necessary and rest from playing as long as you need

pp legato sempre

8

15

16

23

24

30

34

38

43

46

52

56

ppp

150TMBNS

GROUP D

8.Finale (Group B, C, and D fragments)

B \flat INSTRUMENT 2

(American March, Meacham, 1891)

arr T. Grahl

Imitate a snare drum cadence any way you want!
With your breath, tongue, hitting the trombone, etc.

$\bullet = 110$

Repeat many times!
Get louder!

play!

Musical notation for the first staff, including a 4/4 time signature, a key signature of one flat, and a series of rhythmic patterns with accents and dynamic markings.

f
Stop when cued by conductor.
When they cue you again, start here!
Don't listen to the other groups, just follow the conductor.

9

Musical notation for the second staff, starting with a measure rest for 2 measures, followed by eighth notes and a dynamic marking of *mf*.

Musical notation for the third staff, starting at measure 11, featuring eighth notes and a dynamic marking of *f*.

Musical notation for the fourth staff, starting at measure 16, featuring eighth notes and a dynamic marking of *p*.

Musical notation for the fifth staff, starting at measure 19, featuring eighth notes and a dynamic marking of *p*.

Musical notation for the sixth staff, starting at measure 24, featuring eighth notes, a *cresc.* marking, and a dynamic marking of *ff*.

Moderate Rock $\text{♩} = 81$

5

clap

foot stomp

6

9

11

13

3x

3rd time get ready to play!

3rd time continue on and play with Pbones

f

16

f

22

cresc.

ff

sfz