

Group D

150TBMNS

TROMBONE 2

1. Gathering, Prologue, and Opening Movement

Trevor Grahl

Some theatrical sounds and movements will happen with groups A, B, and C just before you play.
Wait for conductor's cue and then play!

pompous ♩ = 120

ff

6

11 (cresc. 2nd time only) 13 **repeat 1x**

14 **fff** **TACET UNTIL CUE**

1 **relaxed** ♩ = 100
gentle vibrato

mp *mp*

never louder than soloist!

11

dim. ----- *ppp* *mp* *p* dim.---

21 25

--- *ppp* *p*

33 38 **meno mosso** **11** **tacet al fine**

ff dim. ----- *p*

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2. Song - Drill Team (Tutti, Featuring Pbones)

Funky ♩ = 120

f

5

cresc.-----ff

10

2

(10-11)

14

f not louder than kids

16

mp *f* *mp*

21

(Gershwin)

SOLI-----

24

f *f*

26

28

mp

30

34

fall

cresc.-----f *fffz*

36

p

40

cresc. ----- *mf*

44

46

48

cresc. -----

52

Suddenly stop playing as you hear soloist go crazy!

----- *f*

56

(solo improv)

(pbone solo)

58 **meno mosso**
on cue

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TROMBONE 2 4. Bergerette Dont Vient Cela (Groups D and C and A and B)

from Danserye, 1551

Teilman Susato
Arr. Trevor Grahl

Andante ♩ = 84 - 90

mf (these notes are right!)

8 9

16

24 27

32 34 40

f (35-39)

44

mp *poco f*

7. The Unanswered Question (Groups A, B, C, D and Soloist)

GROUPS B, C, D

150TMBNS

TROMBONE 2

Charles Ives

arr. T. Grahl

Largo molto sempre (about 72 = ♩)

breathe as necessary and rest from playing as long as you need

Musical notation for measures 1-7. The key signature has one sharp (F#) and the time signature is 4/4. The music consists of half notes and quarter notes, many of which are beamed together. A dynamic marking of *pp* and the instruction *legato sempre* are present below the staff.

Musical notation for measures 8-15. The notation continues with half and quarter notes, some with slurs.

Musical notation for measures 16-23. Measure numbers 16 and 24 are boxed. The notation includes half and quarter notes with slurs.

Musical notation for measures 24-30. Measure number 24 is boxed. The notation includes quarter notes and half notes with slurs.

Musical notation for measures 31-38. Measure numbers 31 and 34 are boxed. The notation includes half and quarter notes with slurs.

Musical notation for measures 39-46. Measure numbers 39 and 43 are boxed. The notation includes half and quarter notes with slurs.

Musical notation for measures 47-54. Measure numbers 47 and 52 are boxed. The notation includes half and quarter notes with slurs.

Musical notation for measures 55-62. Measure number 55 is boxed. The notation includes half and quarter notes with slurs. A dynamic marking of *ppp* is at the end of the staff.

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8.Finale (Group B, C, and D fragments)

TROMBONE 2

(American March, Meacham, 1891)

arr T. Grahl

Imitate a snare drum cadence any way you want!
With your breath, tongue, hitting the trombone, etc.

$\bullet = 110$

Repeat many times!
Get louder!

play!

f **2**
(5-6)

Stop when cued by conductor.
When they cue you again, start here!
Don't listen to the other groups, just follow
the conductor.

7

mf **9**

11

15

f **17**

19

p **23**

24

cresc. **27** *ff*

Brian May (performed by Queen) (1977)

Moderate Rock ♩ = 81

5

clap

foot stomp

6

9

11

13

3rd time get ready to play!

3x 3rd time continue on and play with Pbones

f

17

22

f

23

cresc. ----- *ff* *sffz*