

SIMPLE TROMBONE 1. Gathering, Prologue, and Opening Movement

Trevor Grahl

Some theatrical sounds and movements will happen with groups A, B, and C just before you play. Wait for conductor's cue and then play!

pompous ♩ = 120

ff

7

13 repeat 1x TACET UNTIL CUE

fff

1 relaxed ♩ = 100
gentle vibrato

mp *mp*
never louder than soloist!

11

dim. ppp mp p dim.

21 **3** **25** 1 2 3 4 5 6 7 8

ppp p

33 9 10 11 12 13 **38** **meno mosso** tacet al fine

ff dim. p

GROUP D

SIMPLE TROMBONE

150TBMNS

2. Song - Drill Team (Tutti, Featuring Pbones)

Trevor Grahl

Funky ♩ = 120

5

6

10

2

(10-11)

13

14

f

mp not louder than kids

19

24

25

28

30

34

cresc. ----- f

36

p

42

46

mf

48

cresc. ----- f

54

56

58

meno mosso

GROUP D
SIMPLE TROMBONE

150 TMBNS

4. Bergerette Dont Vient Cela (Groups D and C and A and B)

from Danserye, 1551

Teilman Susato
Arr. Trevor Grahl

Andante ♩ = 84 - 90

Musical staff 1: Bass clef, 3/4 time signature, key of B-flat. Measures 1-8. Dynamics: *mf*.

Musical staff 2: Measures 9-16. Boxed measure numbers 9 and 16.

Musical staff 3: Measures 17-26. Measure numbers 17, 27, and a 5-measure rest (22-26). Dynamics: *poco f*.

Musical staff 4: Measures 29-39. Measure numbers 29, 34, 40, and a 5-measure rest (35-39). Dynamics: *f*.

Musical staff 5: Measures 41-48. Dynamics: *mp*.

Musical staff 6: Measures 49-52. Measure number 52. Dynamics: *poco f*.

57 66
7
pp (59-65) *f*

71 73 80
6
f (74-79)

84 93
3
p (90-92)

94 98 108
8
(100-107)

109 **poco meno mosso** **molto rit.**
3
mp (110-112)

5
(119-123)

GROUP D

150TMBNS

SIMPLE TROMBONE

5. 'I Got You (I Feel Good)' - Tutti

James Brown

Arr. T. Grahl

♩ = 130

5

never too loud, don't cover melody

GROUPS B, C, D

TROMBONE 3 (ALSO SIMPLE TROMBONE)

150TMBNS

7. The Unanswered Question (Groups A, B, C, D and Soloist)

Charles Ives
arr. T. Grahl

Largo molto sempre (about 72 = ♩)

breathe as necessary and rest from playing as long as you need

pp legato sempre

8 16

17 24

25

33 34

41 43

49 52

57

ppp

GROUP D

150TMBNS

SIMPLE TROMBONE

8 Finale (Group B, C, and D fragments)

(American March, Meacham, 1891)

arr T. Grahl

Imitate a snare drum cadence any way you want!
With your breath, tongue, hitting the trombone, etc.

$\bullet = 110$

Repeat many times!
Get louder! on cue from conductor play!

f (5-6)

Stop when cued by conductor. When they cue you again, start here!
Don't listen to the other groups, just follow the conductor.

7

9

mp (15-16)

14

17

23

(15-16) (19-22) (19-22)

24

27

(27-28) (27-28)

GROUP D

150TBMNS

SIMPLE TROMBONE

9. (Encore) Song - We Will Rock You (Tutti)

Brian May (performed by Queen) (1977)

arr. Trevor Grahll

Moderate Rock ♩ = 81

The musical score is written in bass clef with a 4/4 time signature. It consists of five staves of music. The first staff starts with a 'clap' and 'foot stomp' instruction. The second staff begins at measure 6. The third staff begins at measure 11 and includes a '3x' instruction and a boxed measure number '13'. The fourth staff begins at measure 17 and includes a boxed measure number '22'. The fifth staff begins at measure 23 and includes a 'cresc.' instruction and a boxed measure number '22'. The score concludes with a double bar line and a 'ff' dynamic marking.