

Group D

B \flat Instrument (Simple part)

150TBMNS

1. Gathering, Prologue, and Opening Movement

Trevor Grahl

Some theatrical sounds and movements will happen with groups A, B, and C just before you play. Wait for conductor's cue and then play!

pompous ♩ = 120

ff

8 13 repeat 1x

relaxed ♩ = 100

14 TACET UNTIL CUE 1 gentle vibrato

fff *mp*

4 11

mp never louder than soloist! *dim.*...

15 3 25 1 2

--- *ppp* *mp* *p* *dim.* --- *ppp* *p*

27 3 4 5 6 7 8 9 10 11 12 13

ff *dim.* --- *p*

38 **meno mosso** tacet al fine

11

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2. Song - Drill Team (Tutti, Featuring Pbones)

Trevor Grahl

Funky ♩ = 120

5

6

10

14

18

24

28

30

34

36

42

46

48

54

56

58

f

cresc. ----- ff

mp not louder than kids

f

p

mf

cresc. ----- f

cresc. ----- f

meno mosso

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4. Bergerette Dont Vient Cela (Groups D and C and A and B)

from *Danserye*, 1551

Teilman Susato
Arr. Trevor Grahl

Andante ♩ = 84 - 90

58 **7** **66**
pp (59-65) *f*

72 **73** **80**
f (74-79)

85 **93**
p (90-92)

95 **98** **108**
poco meno mosso (100-107)

3 **molto rit.**
mp (110-112)

5
(119-123)

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5. 'I Got You (I Feel Good)' - Tutti

James Brown

Arr. T. Grahl

$\text{♩} = 130$

never too loud, don't cover melody

5

2 (3-4) mp

7

13 ff 2 17 mp

(15-16)

20 ff

26 2 29 mp

(27-28)

33 sfz sfz mp 37

39

45 ff 2 50 molto rit. (Kids: "HEY!") on cue fff

(48-49)

GROUPS B, C, D

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7. The Unanswered Question (Groups A, B, C, D and Soloist)

Charles Ives
arr. T. Grahl

Largo molto sempre (about 72 = ♩)

breathe as necessary and rest from playing as long as you need

pp *legato sempre*

8

16

24

32

34

40

43

48

52

55

ppp

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B \flat Instrument (Simple part) 8 Finale (Group B, C, and D fragments)

(American March, Meacham, 1891)

arr T. Grahl

Imitate a snare drum cadence any way you want!
With your breath, tongue, hitting the trombone, etc.

$\text{♩} = 110$ **Repeat many times!** on cue from conductor
Get louder! play!

Stop when cued by conductor. When they cue you again, start here!
Don't listen to the other groups, just follow the conductor.

7 **9**

14 **17** **23**

24 **27** **2**

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9. (Encore) Song - We Will Rock You (Tutti)

Brian May (performed by Queen) (1977)

arr. Trevor Grahl

Moderate Rock ♩ = 81

The musical score is written for a B \flat instrument in 4/4 time. It begins with a bass clef and a tempo of 81 beats per minute. The first staff (measures 1-5) features a rhythmic pattern of eighth notes with 'clap' and 'foot stomp' markings. A box containing the number '5' is placed above the staff. The second staff (measures 6-9) continues the rhythmic pattern. A box containing the number '9' is placed above the staff. The third staff (measures 10-13) shows the transition to a treble clef and a key signature of two sharps (F# and C#). It includes a '3x' marking and a box with the number '13'. Above the staff, the instruction '3rd time get ready to play!' is written, and below it, '3rd time continue on and play with Pbones'. The dynamic marking *f* is placed below the staff. The fourth staff (measures 14-16) continues the melody in the treble clef, with a dynamic marking of *f* below. The fifth staff (measures 17-22) continues the melody, with a box containing the number '22' above. The sixth staff (measures 23-26) concludes the piece with a dynamic marking of *ff* and a *cresc.* marking below.