

Group D

150TBMNS

BASS TROMBONE

1. Gathering, Prologue, and Opening Movement

Trevor Grahl

Some theatrical sounds and movements will happen with groups A, B, and C just before you play. Wait for conductor's cue and then play!

pompous ♩ = 120

ff

8 *ff* (cresc. 2nd time only) **13** repeat 1x

14 *fff* TACET UNTIL CUE $\frac{3}{4}$

1 relaxed ♩ = 100 gentle vibrato *mp* never louder than soloist! **11**

13 *ppp* *mp* *p* *ppp*

22 **25** *p*

33 *ff* *p* **38** meno mosso play 8va lower if you can!

43 *f* *pp* tacet al fine

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2. Song - Drill Team (Tutti, Featuring Pbones)

Funky ♩ = 120

Musical notation for measures 1-4. Bass clef, key signature of three flats, 4/4 time. Measure 1 starts with a dynamic marking of *f*. The music features eighth and quarter notes with accents and slurs.

5

Musical notation for measures 5-8. Measure 5 has a wavy line above it labeled "(shake)". Measure 8 has a dynamic marking of *ff* with a "cresc..." line leading to it.

10

Musical notation for measures 10-14. Measures 10-11 are marked with a "2" above and "(10-11)" below. Measures 12-13 are marked with a "2/4" above. Measure 14 has a dynamic marking of *f*.

16

Musical notation for measures 16-19. Measure 16 has a dynamic marking of *mp* with the instruction "not louder than kids". Measures 17-18 have dynamic markings of *p* and *f* respectively. Measure 19 has a dynamic marking of *mp*.

21

Musical notation for measures 21-24. Measure 21 has a dynamic marking of *f*. Measure 24 has a dynamic marking of *mp*.

25

Musical notation for measures 25-28. Measure 28 has a dynamic marking of *mp*.

29 *shake*

cresc.-----f

34 *fall*

sffz *p*

39

cresc.-----mf

43 46

47

cresc.-----

51 *Suddenly stop playing as you hear soloist go crazy!*

f

meno mosso

55 56 (solo improv) (pbone solo) 58 on cue

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4. Bergerette Dont Vient Cela (Groups D and C and A and B)

Teilman Susato
Arr. Trevor Grahl

from Danserye, 1551

Andante ♩ = 84 - 90

Musical notation for measures 1-8. The staff is in bass clef with a 3/4 time signature and one flat. The music begins with a half note G2, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic marking *mf* is placed below the first measure.

Musical notation for measures 9-15. Measure 9 is boxed. The staff continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The dynamic marking *mf* is implied from the previous section.

Musical notation for measures 16-23. Measure 16 is boxed. The staff continues with quarter notes G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9. The dynamic marking *mf* is implied.

Musical notation for measures 24-33. Measure 27 is boxed. The staff continues with quarter notes G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11. The dynamic marking *poco f* is placed below the staff.

Musical notation for measures 34-43. Measures 34 and 40 are boxed. Measure 35 contains a fermata over a whole note G10, with the number 5 written above it and (35-39) below it. The dynamic marking *f* is placed below the staff.

Musical notation for measures 44-51. The staff continues with quarter notes G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13. The dynamic marking *mp* is placed below the first measure, and *poco f* is placed below the staff towards the end.

52

pp (59-65)

66

73

f

6 80

f

86

93

mf (90-92)

96

98

108

mp (100-107)

poco meno mosso

molto rit.

mp (110-112)

(119-123)

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5. 'I Got You (I Feel Good)' - Tutti

James Brown
Arr. T. Grahl

♩ = 130

5 *sffp* < *ff* *mf*
never too loud, don't cover melody

10 *ff*

15 17 *mf*

20

25 29 *ff* *sffp* < *mp*

30

35 37 *sffz* *sffz* < *sffz* *mp*

40

45 *molto rit.*

50 *ff* (Kids: "HEY!") on cue *molto cresc.* ----- *ff*
fff

7. The Unanswered Question (Groups A, B, C, D and Soloist)

Largo molto sempre (about 72 = ♩)

breathe as necessary and rest from playing as long as you need

pp legato sempre

8

16 play upper note if no extra triggers

24

32 34

40 43

48 52

56

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8. Finale (Group B, C, and D fragments)

BASS TROMBONE

(American March, Meacham, 1891)

arr T. Grahl

Imitate a snare drum cadence any way you want!
With your breath, tongue, hitting the trombone, etc.

♩ = 110

Repeat many times!
Get louder!

play!

Musical notation for the first staff. It begins with a snare drum cadence represented by 'x' marks on a staff with a 4/4 time signature. This is followed by a melodic line in bass clef, starting with a forte (*f*) dynamic and a 'play!' instruction.

Stop when cued by conductor.
When they cue you again, start here!
Don't listen to the other groups, just follow
the conductor.

Musical notation for the second staff. It starts with a measure rest labeled '2' and '(5-6)'. The music begins with a mezzo-forte (*mf*) dynamic and includes a boxed measure number '9'.

Musical notation for the third staff, continuing the melodic line from the previous staff. It features a forte (*f*) dynamic and a crescendo hairpin.

Musical notation for the fourth staff. It begins with a mezzo-forte (*mf*) dynamic and includes a boxed measure number '17'.

Musical notation for the fifth staff. It begins with a piano (*p*) dynamic and includes a boxed measure number '23'.

Musical notation for the sixth staff. It features a 'cresc.' (crescendo) instruction with a dashed line and ends with a fortissimo (*ff*) dynamic. It includes a boxed measure number '27'.

Moderate Rock ♩ = 81

5

clap

foot stomp

9

6

11

3x 13 3rd time continue on and play with Pbones
3rd time get ready to play!

f

17

f

22

cresc. *ff* *sffz*